

## SOME FEEDBACK FROM TEACHERS

..... I have recently started doing your syllabus with my Intermediate Foundation and Intermediate students and the feedback has been very positive. The students are really enjoying the steady tempo of each exercise. The syllabus has a lovely calm feeling and this gives them time to think about the correct technique, style and movement quality required. It will be a wonderful complement to their other RAD studies

..... so inspired to incorporate this wonderful work into my programme this year

..... I think everyone should be teaching your syllabus. The work has such clarity, musicality and style

..... This is such a worthwhile investment for any teacher who is serious about their work. I thoroughly enjoyed Mr. Byrne's course and can recommend his syllabus highly.

..... sure to be a game changer

..... the eye and head movements together with port de bras and epaulement, and their integration into movement, restore one's faith in the art form

..... all you need at this level is there

..... The syllabus looks just as it should, at this level..... this Preparatory Syllabus must be the perfect preparation for both teacher and students

..... huge congratulations; I am bowled over by this work

..... a brilliant syllabus, musical, artistic, and focusing on all the essentials at this level.....

.... This is the course I have been waiting for..... Beautiful work.